



Pipelines

Bouches et anches



President's Message

DONALD RUSSELL

Is the Music Hard Enough?

On occasion I have often heard musicians, including a few organists, question their selection of music. Most musicians choose music to play in public. Organists choose music for many different reasons. We choose liturgical settings, choral music, sometimes hymns as well as music for solo organ such preludes, offertories and postludes.

It is good to be thoughtful about our musical choices but we should be wary when the basis for our questioning moves to the difficulty of the music. Surely the level of virtuosity required to play a musical work should not be the prime consideration in its selection. Perhaps it should not even be a consideration, as long as the music lies within our abilities.

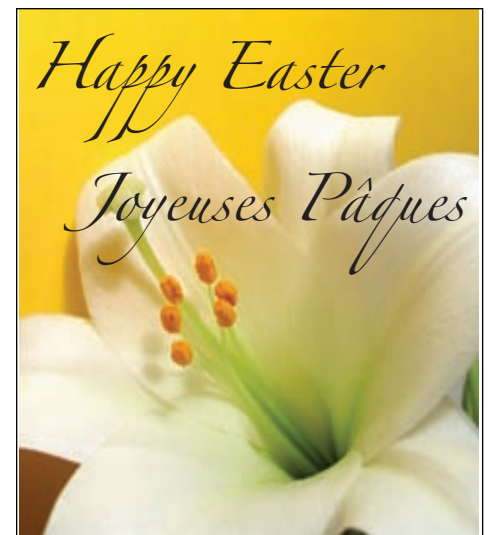
Admittedly there are occasions when the "level" of a piece is an important consideration, for example, a college exam or in university study. To the extent that an effort is being made to improve one's skill, a challenging work can be the correct choice – better still, a piece that gradually increases our skills.

In choosing a prelude or postlude, is the technical level of the choice even relevant? It is important to remember that the most beautiful music or the most appropriate music is often not the most technically challenging of options. Sometimes the best choice may be

a simple piece. Rejecting an appropriate piece of music because we do not think it is difficult enough or because we are worried about how others would react if we played something "that easy" is, I think, wrong.

Jean Desmarais, Ottawa based pianist, performing artist and pedagogue, once defined musician for me. Jean says, "a musician is someone who plays music". It is a short, clear and yet powerful definition. It is important to be absolutely clear that a musician is not someone who plays virtuosic music. In making music selections, the correct choice of repertoire is music, not necessarily difficult music.

- Donald Russell



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Montreal Organ Crawl

BLAKE HARGREAVES

We are in for a treat! On **Saturday, May 30th**, a bus will take us to Montreal for an organ crawl. There, you'll see, up front and personal, Casavant's magnificent new *Grand Orgue Pierre Béique*, Opus 3900 inaugurated at the brand new *Maison Symphonique* just last year. Titular organist, Jean-Willy Kunz, will lead us through this spectacular space and demonstrate the 4-manual organ. This is a not-to-miss opportunity to visit one of the most spectacular organs ever produced by Casavant Frères.

Capping off our tour will be a visit to another spectacular Casavant, this time at St. James United Church where resident organist Philip Crozier will guide us through this popular venue.

The planned itinerary for this outing is as follows:

- 7:30 am depart from St Peter's
- 10:00 am tour at Maison Symphonique (1 hour)
- 12:30 pm tour at St. James' United
- 2:00 pm depart from Montreal
- 4:30 pm dropoff at St Peter's

A 20-passenger bus will be our primary mode of transportation. Fees for the day, including bus, are:

- \$60 for members
- \$75 for non-members
- \$50 for Students.

For those not taking the bus, the fee will be \$10 to cover the cost of admission to Maison Symphonique.

Bookings will be taken on a first-come basis for the first 20 participants, with priority for those taking bus transport. We need a commitment by May 1st so we know if we have enough people for a bus. If not, we can advise those who wrote



Maison Symphonique
2014 Casavant, Opus 3900



St. James United Church
1888 Wadsworth / 1909 Warren
1938 Casavant, Opus 1608

cheques for a bus and offer them the registration with car pooling. We need more than just a verbal commitment to hire a bus. For further information or to register, please confirm with Blake

Hargreaves at 613-255-1394, or via email at blakehargreaves@gmail.com. Send cheques payable to RCCO Ottawa Centre to Blake Hargreaves, 2-498 Lyon St. N., Ottawa, ON K1R 5X7



Members' Recital for Eastertide

Please join us at Woodroffe United Church at 3 pm on Sunday April 12 (the Sunday after Easter) for our Members' Recital. The following members of the Ottawa Centre will play music suitable for the Easter season:

Ian Guenette Samuel Lee
Sondra Goldsmith Proctor
Vija Kluchert Donald Marjerrison
Donald Russell Dianne Smith
and we are most fortunate to be able to

hear seven artists on the same day! The repertoire will include Bach, Gigout, Demessieux, Mulet, and Denis Bédard.

A reception will follow the event, and Mai-yu Chan will have a music sale before the event and during the reception including books and sets of music copies donated by George Old. Used organ music and CD's will also be on sale; if you wish to donate to the sale, please bring your music or CD's by 2.15 pm.

A free-will offering will be taken at the door, to be shared between Woodroffe United Church and the RCCO Scholarship Fund.

There is lots of parking behind Woodroffe United Church, which is located at 207 Woodroffe Avenue, north of Carling Avenue. For further information, please contact Frances Macdonnell at 613-726-7984 or fbmacdonnell@sympatico.ca



Around Town

Friday, April 3, 2015, 7:30 p.m.

(Good Friday) As part of the 125th anniversary celebrations of the parish of Saint-François-d'Assise, the Choeur Classique de l'Outaouais, l'Ensemble Kô from Montreal, Luc Lalonde, baritone, conducted by Tiphaine Legrand will present Bach's *St. John Passion* at Église Saint-François d'Assise. Presented with unsung narration. Accompanied by Gilles Maurice Leclerc, organ, and Frédéric Lacroix, harpsichord. The concert is free with a voluntary contribution afterwards. The church is situated at the corner of Wellington-West and Fairmont Avenue in Hintonburg. Information: 613-728-1983 or 613-798-0264 and at stfrancoisdassise.on.ca, or facebook.com/stfrancoisdassiseottawa.

Sunday, April 12, 2015, 8:00 p.m.

Cristalle Watson (piano). Music of the 4 Bs: Bach, Beethoven, Brahms and..... Beach.. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: (613) 235-3416, www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca

Sunday, April 26, 2015, 3:00 p.m.

Bytown Voices' Spring Concert (Robert Jones, conductor; Brenda Beckingham, accompanist; Margaret Whisselle, guest soprano soloist) at St. Basil's Church (Maitland Ave., just north of the Queensway). Tickets \$15 available at the door. www.bytownvoices.com

Sunday, April 26, 2015, 8:00 p.m.

Harmelodic Club of Ottawa: Members of the Harmelodic Music Club of Ottawa will perform. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: (613) 235-3416, www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca

Friday, May 1, 2015, 7:30 p.m.

Seaway Valley Singers' Spring Concert (Robert Jones, conductor; Margaret Whisselle, accompanist) at the Christian Reformed Church in Williamsburg (12436 County Road 18, 1/2 km east of County Road 31). Advance tickets \$10; \$12 at the door. www.seawayvalleysingers.ca

Sunday, May 10, 2015, 8:00 p.m.

Thomas Brawn (flute) with Robert Jones (organ). Music written for or dedicated to mothers, featuring music by Bach and Schubert. St. Luke's Church: 760 Somerset Street West). Admission by donation. Info: (613) 235-3416, www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca

Sunday, May 24, 2015, 8:00 p.m.

The Choir of St. Luke's Church: Directed by Robert Jones, the Choir of St. Luke's presents a mix of sacred and secular music to conclude the 2014-15 series. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: (613) 235-3416, www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca

Out of Town

Tuesday, May 26, 2015, 7:30 p.m.

Montreal-based concert organist Philip Crozier will give a recital at Saint Lawrence Anglican Church (formerly St. Peter's), 80 Pine Street, in **Brockville** to celebrate the restoration of the 1933 three-manual Casavant. Tickets are \$20, with the proceeds going to the ongoing revoicing project. Beginning at 7 p.m., pipe organ restorer Sylvain Brisson will precede the concert with a brief demonstration of the new console and its recent revoicing.

Members News

Wesley Warren will be travelling to Nova Scotia in May, 2015 for a short tour, performing recitals at St. George and St. Andrew United Church in Annapolis Royal on May 1 at 7:30 pm, and All Saints' Anglican Cathedral in Halifax, May 9 at 7:30pm. He will also give workshops in Annapolis Royal ("Fine Tuning your Choir") and Halifax ("The Choral and Organ Music of Herbert Howells"). Wesley recently visited the RCCO Edmonton Centre for a recital and workshop last February.



Pro Organo

Karen Holmes

The last concert of the 2014-2015 season will take place on MONDAY, May 11, at 7:30 p.m., at Église Saint-François-d'Assise, and will feature organist Michel Bouvard, from Toulouse, France. This concert will be co-sponsored by the church, as part of the celebration of the 125th anniversary of the founding of the parish by Capuchin monks from Toulouse, France. Monsieur Bouvard will bring greetings from today's Capuchin monks in Toulouse!

Michel Bouvard is Professor of organ at the Paris Conservatory, titular organist of the Basilique Saint-Sernin in Toulouse,



and an organist of the royal chapel at the Palace of Versailles. In 2013, he was Visiting Professor of Organ at the Eastman School of Music.

The programme on May 11 will include works by Bach, Franck, Vierne, Mozart, and Jean Bouvard, grandfather of Michel Bouvard. A few pieces for four hands (and four feet) will be played with Michel Bouvard's wife, Yasuko Uyama Bouvard.

Audience members on May 11 will be the first to see the flyer for the 2015-2016 season (with no incorrect dates listed!!)



Student Recital - Review

DON MARJERRISON

The RCCO Student Organ Recital was held on Sat. Feb. 28th at Southminster United Church. This organ recital of some of the great organ repertoire was engaging for the listener.

Antonio Lechasseur, a student of Karen Holmes, played N. Clérambault: *Basse de Cromorne (Suite 2)* and J.S. Bach: *Nun komm, der Heiden Heiland*.

Sue Sparks, a student of Robert Jones, played D. Buxtehude: *Nun Bitten Wir BuxWV 208* and D. Bédard: *Postlude in g (from Trois postludes pour orgue)*.

Samuel Lee, a student of Karen Holmes, played L. Marchand: *Plein Jeu and Tierce en taille (Premier livre d'orgue)* and M. Dupré: *Magnificat V and VI*.

Nicholas Walters, a student of Jennifer Loveless, played J.S. Bach: *Prelude and Fugue in C, BWV 526* and *Largo (Trio Sonata 2 in c, BWV 526)*, concluding with the Dubois *Toccata*.

Ian Guenette, a student of Jennifer Loveless, played D. Buxtehude: *Prelude, Fugue and Ciacona in C, BuxWV 137*, J.S. Bach: *Largo (Trio Sonata 2 in c, BWV 526)* and L. Vierne: *Carillon (24 Pièces, Op. 31, No. 21)*.

Congratulations to each of the students for their talent and ability to play very well and also to their organ teachers for contributing to their success.

Finally, thanks to Jennifer Loveless, RCCO Student Affairs Convenor, for organizing this super event.

(Photo courtesy Suzanne Marjerrison)





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Music and Beyond's ONLINE AUCTION includes ORGAN LESSONS with MATTHEW LARKIN and TICKETS to RCCO's SEPTEMBER PRO ORGANO CONCERT

Ottawa's own Matthew Larkin is offering three private organ lessons in support of Music and Beyond's 2015 Festival which will run from July 4-17th!

Music and Beyond is an innovative classical music and multi-disciplinary arts festival that has been active on the cultural scene here in Ottawa since its first festival in 2010. Funds are being raised for this year's festival with an online auction which is running until April 18th.

In addition to this amazing opportunity, RCCO Ottawa is supporting the Festival by offering two tickets to the September 20th, 2015 Pro Organo concert featuring Claude Lemieux, the highly acclaimed organist from Quebec.

The auction includes a myriad of items including a beautiful new upright Steinway piano, gift certificates ranging from a \$5,000 trip with VIA Rail to Ottawa restaurants, books, CDs and even a VW Jetta. Details can be found at www.musicandbeyond.ca. The auction closes on **Saturday April 18th 2015**, so start bidding today!



*Christ is risen
 Alleluia*



*Happy Easter
 Joyeuses Pâques*



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Hans-Ola Ericsson Concert Review

WILLIAM LOVELESS

Those who braved the cold late winter night to attend the stellar performance by Swedish organist Hans-Ola Ericsson were not disappointed; indeed they were rewarded to an evening of organ repertoire by composers from Sweden, Finland, Germany, and France.

Ericsson is the Professor of Organ Performance and University Organist at McGill University in Montreal and has performed throughout Europe, Japan, Korea and Canada.

The program started with *Intrada* by Finnish composer Jean Sibelius. This was his first organ composition. We were greeted by a very stately and grand ambiance – with full complement of mixtures and reeds blazing. And one could imagine the nationalistic atmosphere as it was played in the presence of the visiting King and Queen of Sweden in 1925. The *Largamente molto* tempo with its bold registration was very convincing and got the program off to a rousing start.

Magnificat in D (1er Ton) Livre d'Orgue de Montreal : Ericsson was meticulous in his choice of registration and articulated all voices and ornamentation with utmost transparency. Fellow Swedish composer Bengt Hambraeus composed largely for the organ, with a significant output to his credit.

Shogaku was inspired by the ancient Japanese Imperial music which is based on the pentatonic scale. This composition certainly demonstrates that his organ music developed in new directions. The playing medium was not restricted to just fingers and feet, but also elbows and palms. If there

were any listeners lacking enthusiasm for the tonality or lack thereof, they were surely stirred by the lively rhythmic structure and colourful use of registration.

Ricercare a 6 voci from Bach's *Ein musikalisches Opfer (BWV 1079)*. *The Musical Offering BWV 1079*, is a collection of canons, fugues and other pieces of music by Johann Sebastian Bach. It is based on a musical theme by Frederick the Great, of which the *Ricercar a 6*, a six-voice fugue is the highpoint of the entire work. Great care was given throughout with his choice of registration to give clarity to each voice.

After the intermission we heard the Bach *Chromatische fantasie*. This composition was transcribed from harpsichord to organ by Max Reger. With

his choice of tempo and slightly detached touch, Ericsson gloriously portrayed Bach in all his contrapuntal splendour. His tasteful registration and use of the crescendo pedal as a Rollschweller brought the piece to a magnificent ending. This was the first exposure of this masterpiece to this listener, and may it not be the last.

Livre d'orgue de Monsieur Rameau. Les Indes galantes is an opera-ballet by Rameau transcribed by Yves Rechsteiner. This brilliant set of pieces gave the listener a vivid aural sense of the wonderful variety of stops on the Notre Dame instrument. His colourful use of registration depicted the variety of moods from the very intimate *Tendre amour, choer de voix humaines* to the robust

Danse des Sauvages, dans le gout du concerto. The resources of the sanctuary organ, especially the musette, were used for special effect.

Le Fils, Verbe et Lumiere -Messiaen This was a stirring performance which captured the dialogue between the plainsong theme and coloured chordal progressions. As a former student of Messiaen, surely Ericsson is a worthy messenger of the composer's original intentions.

Kudos to Pro Organo for inviting this artist. We are indebted to Hans-Ola Ericsson for sharing his insight and musical prowess with those gathered, and for the superb use of the resources of the Notre Dame instrument. The quality of organ teaching and mentoring at McGill University is in good hands, and the next generation of organists will be inspired by this brilliant musician.





Hans-Ola Ericsson Master Class



Lilian Forsyth Scholarship

Applications are now being received for the 2015 Lilian Forsyth Scholarship for Church Music. Application deadline is **April 30th, 2015**. Information and application form are available at <http://knoxottawa.ca/music/lilian-forsyth/> OR forsythscholarship@gmail.com OR Scholarship Registrar, Knox Presbyterian Church, 120 Lisgar St. Ottawa, ON K2P 0C2



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**NEXT EXECUTIVE MEETING:
SUNDAY, APRIL 26TH, 1:00 PM,
ST. PETER'S LUTHERAN CHURCH**



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Lutheran, Anglican, Presbyterian, United.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Mai-Yu Chan	613-726-0818	fosterg@rogers.com
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	danmorel@rogers.com Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings and funerals
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*



Organ Teachers List

- D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.
- Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com
- Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409
- Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341



Next Deadline



Scholarships

The RCCO National Office and the Ottawa Centre has funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is April 30th, 2015, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and present church music activities. Mail submissions to: President, RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4

Kiwanis Festival Scholarship

The Ottawa Centre offers a \$500 organ scholarship through the annual Kiwanis Festival of Music and Dance.

The Godfrey Hewitt Memorial Scholarship Trust Fund:

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and such other purposes as may be appropriate to the circumstances of the award.

Required repertoire for the following spring's competition will be announced in the autumn of each year. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;

- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site (www.rcco-ottawa.ca), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6



Applications must include: 1) a detailed resumé and proof of citizenship or landed immigrant status, 2) a specific plan of study for the year, 3) three references, 4) a cassette/CD made in the past 12 months of three major works (see web site for details) and 5) a non-refundable fee of \$40 payable to RCCO—Ottawa Centre. Deadline for submissions is April 30th, 2015. The Godfrey Hewitt Memorial Scholarship of \$5,000 has been awarded annually to advanced Canadian organ students each year since 2005.

The Godfrey Hewitt Memorial Prize of \$5,000 will be awarded as the Grand Prize at the National Organ-Playing Competition held by the RCCO biannually in conjunction with the College's National Convention in odd-numbered years; the next Grand Prize will be awarded at the Winnipeg Organ Festival this summer.

National Office Scholarships:

The Lorna and Murray Holmes Scholarship:

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is May 15th, 2015. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON. M5R 2N5

Barrie Cabena Music Scholarship

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.



The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO National Office. Full details are found on the downloadable application form.

Applications for the 2015 Barrie Cabena Scholarship will be received up to May 1st, 2015.



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Organ Recital - Récital D' Orgue

MICHEL BOUVARD (Organiste, Toulouse, France)



Monday May 11, 2015 7:30 pm

le lundi 11 mai 2015 à 19h30

Église St-François-d'Assise
(Wellington / Fairmont)

Bach, J. Bouvard, Franck, Vierne, F. Couperin, L. Couperin

Une co-présentation avec l'église Saint-François-d'Assise à l'occasion du 125^e anniversaire de la fondation de la paroisse par les Capucins de Toulouse, France.

rcco-ottawa.ca

Adult / Adulte \$25 (\$20 senior /âge d'or - \$15 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for its assistance in this series of organ recitals.
Nous remercions la Ville d'Ottawa pour l'aide apportée à la tenue de cette série de concerts.





THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
OTTAWA CENTRE

PRESENTS ITS ANNUAL

MEMBERS' RECITAL



Sunday April 12th, 2015 at 3.00 pm
Woodroffe United Church, 207 Woodroffe Avenue

Featured organists include:

Sondra Goldsmith Proctor
Ian Guenette
Vija Kluchert
Samuel Lee
Donald Marjerrison
Donald Russell
Dianne Smith

A free-will offering will be received at the door. A reception follows the concert.

There will also be a Sale of Music before and after the concert.

Information - 613-726-7984 or fbmacdonnell@sympatico.ca

Everyone welcome.